

Fragile Palm Leaves

MS No 8513

Room 2A

ḍukapaññāṇ:





[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, ornate initial letters (possibly 'A' or 'B') at the beginning of certain lines, indicating the start of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are some dark ink blotches and a small circular hole visible in the middle of the page.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

100

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page.

Handwritten marginal notes or a small section of text on the left side of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. The text appears to be a continuous narrative or a list of items.

Handwritten text in the bottom left corner, possibly a signature or a note.

Handwritten marginal note or signature in the top left corner.

Main body of handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate new sections or headings. The ink is dark and the paper shows signs of age and wear.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

Handwritten text in the middle right section, possibly a signature or a specific reference.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 15 horizontal lines. The script is dense and cursive. There are several large, bold characters that appear to be section markers or initial letters, such as 'Om' or 'Aum' at the beginning of some lines. The text is written on aged, slightly discolored paper. The overall layout is a single block of text spanning the width of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

ဥပနိသယသါပဋ္ဌရတ္တ

2005-2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the left side, near the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in the bottom center, possibly a signature or a specific note.

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Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a page number or title.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some ink blots and variations in line spacing, suggesting a handwritten or possibly a calligraphic style. The text appears to be a continuous passage, possibly a religious or historical document, given the context of the script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized initial letters (possibly 'S' or 'Sh') at the beginning of some lines, indicating the start of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten notes or a signature in the bottom left corner, possibly a marginalia or a personal remark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or a date. It includes the word "Kawaya" and some numbers.

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several lines of text that are more prominent than others, possibly indicating a change in topic or a new section. The script is fluid and characteristic of the 18th or 19th century.

99

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.

603

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the left margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are several large, decorative initial letters or symbols that stand out from the rest of the text. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference note.

Handwritten text in the middle right margin, possibly a section marker or a note.

[illegible]

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

6005

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a collection of related entries, possibly in a historical or literary context. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section, which may be due to damage or the binding process. The overall appearance is that of an old, well-used document.

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Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten notes or marginalia on the left side of the page.

Handwritten marginal note or signature on the left side.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent words or phrases that stand out, such as "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant), which are common in Buddhist texts. The text is arranged in a single column, filling most of the page. There are some small gaps and variations in the ink, suggesting it might be a reproduction or a scan of an original manuscript. The overall appearance is that of a historical document, possibly from a Southeast Asian Buddhist tradition.

108

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, bold characters or words that stand out, possibly indicating the start of new sections or important terms. The script is fluid and characteristic of the 18th or 19th century. The paper is aged and shows some staining and wear.

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[Faint handwritten notes at the bottom of the page]

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[illegible]

And the same day, the Lord said to me, 'The people of this land have said, "We will not be bound by the law of the Lord, for we are not a people of the Lord. We will be bound by the law of the king, for we are a people of the king."

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3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly one-third of the way across the page and another roughly two-thirds of the way across. The script is dense and flowing, with many small characters and frequent use of diacritics.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a significant section. The text is somewhat faded and difficult to read in many places due to the age and the style of the script. There are some large, stylized characters that appear to be part of the text, possibly representing specific words or symbols. The overall appearance is that of a historical document or a manuscript from a past era.

1000
1000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

နောင်ပေါ်ဘဲနာဂ်ဝတ်၊ သံဃ်ယူဝွံ

[illegible]

1. *Chrysomelidae* (Colorado potato beetle)

7-10-1935

W. H. C. 175000

... ..

[Faint handwritten notes at the bottom of the page]

1900

[illegible]

100

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...the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

1911

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Main body of handwritten text, consisting of approximately 15 lines of dense script.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and flowing, with some larger characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

66/10

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten symbol or character in the top left margin.

Handwritten text in a cursive script, likely a historical form or document. The text is organized into several lines, with some lines starting with a vertical line or a small circle, possibly indicating a list or a specific section. The script is dense and characteristic of historical Chinese or Japanese writing.

Handwritten text or signature in the top right margin.

1911

7 Dec²⁴

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or additional notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

Abstract

May 1961

Page 72

12/15/1915

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

ප්‍රශ්න:

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

20

1898

1911

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 15 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, notably in the middle and lower sections. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginal notes in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or reference.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are several large, ornate initial letters (possibly 'A' or 'B') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

1000

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several horizontal lines, with some lines containing numbers and others containing descriptive text. The script is dense and cursive, typical of older Indian manuscripts. There are some large, bold characters that appear to be section markers or headings. The text is written on aged, slightly discolored paper.

1000

1892

$e^{-\frac{1}{2} \pi i}$

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, bold, stylized characters or words interspersed within the lines, possibly serving as section markers or decorative elements. The ink is dark and the paper shows signs of age and wear.

Handwritten marginalia or a small note located in the upper left corner of the page.

Handwritten marginalia or a small note located in the upper right corner of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain on the left side and a small circular hole near the center.

91

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, decorative initial letters (possibly 'K' or 'Q') at the beginning of certain lines, indicating the start of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive. There are two prominent black circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

101

1892

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows some staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

50

53

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

[illegible]

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